went splendidly. Looking back, it seems rather audacious for such a child to have attempted a grown-up comedian's part, but it was excellent practice for that child! It was the success of these little summer ventures at Ryde which made my father think of our touring in " A Drawing-room Entertainment" when the Keans left the Princess's.

The entertainment consisted of two little plays " Home for the Holidays'* and "Distant Relations/' and they were written, I think, by a Mr. Courtney. We were engaged to do it first at the Royal Colosseum, Regent's Park, by Sir Charles Wyndham's father, Mr. Culvcrwcll. Kate and I played all the parts in each piece, and wo did quick changes at the side worthy of Fregoli! The whole thing was quite a success, and after playing it at the Colosseum we started on a round of visits. •

In " Home for the Holidays/' wBich came first on our little programme, Kate played Letitia Melrose, a young girl of about seventeen, who is expecting her young brother "home for the holidays." Letitia, if I remember right, was discovered soliloquising somewhat after this fashion: " Dear little Harry! Left all alone in the world, as we are, I feel such responsibility about him. Shall I find him changed, I wonder, after two years' absence ? He has not answered my letters lately, I hope he got the cake and toffee I sent him, but I've not heard a word." At this point I entered as Harry, but instead of being the innocent little schoolboy of Letitia's fond imagination, Harry appears in loud peg-

top trousers (peg-top trousers were very fashionable in 1860), with a big cigar in his mouth, and his hat worn jauntily on one side. His talk is all of racing, betting, and fighting. Letty is struck dumb with astonishment at first, but the awful change, which two years have effected, gradually dawns on